

GOOD NEWS!

ALTO SAX 1

By SAMMY NESTICO

EASY JAZZ FEEL $\text{♩} = \text{♩}^3$

Musical notation for the first system, including treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. It features a circled '9' in the bass clef and a circled '8' above the treble clef. A bar line is marked '1-8'.

Musical notation for the second system, measures 18-21. It shows a melodic line with slurs and a circled '25' above measure 21.

Musical notation for the third system, measures 22-25. It shows a melodic line with slurs and a circled '25' above measure 25.

Musical notation for the fourth system, measures 26-29. It shows a melodic line with slurs and a circled '25' above measure 25.

Musical notation for the fifth system, measures 30-33. It shows a melodic line with slurs and a circled '25' above measure 25.

Musical notation for the sixth system, measures 34-36. It shows a melodic line with slurs and a circled '25' above measure 25.

Musical notation for the seventh system, measures 40-43. It shows a melodic line with slurs and a circled '25' above measure 25.

ALTO SAX 1

44 45 46 47

45

48 49 50 51

52 53 54 55

BUILDING

56 57 58 59

60 61 62 63

61

64 65

67 68 69

69

70 71 72

73-75 76 77

78 79 80

GOOD NEWS!

ALTO SAX 2

By SAMMY NESTICO

EASY JAZZ FEEL $\text{♪} = \text{♪} \text{♪} \text{♪}$

ALTO SAX 2

45

Musical staff 1: Measures 44-47. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, and C5. Measure 45 contains a circled measure number '45' above the staff, followed by notes D5, E5, and F#5. Measure 46 contains notes G5, A5, and B5. Measure 47 contains notes C6 and B5.

Musical staff 2: Measures 48-51. Measure 48 is a whole rest. Measure 49 contains notes G5, A5, and B5. Measure 50 contains notes C6, B5, and A5. Measure 51 contains notes G5, F#5, and E5.

Musical staff 3: Measures 52-55. Measure 52 is a whole rest. Measure 53 contains notes G5 and A5. Measure 54 contains notes B5 and C6. Measure 55 contains notes D6 and E6, with the dynamic marking *mp* below.

BUILDING

Musical staff 4: Measures 56-59. Measure 56 is a whole rest. Measure 57 contains notes G5 and A5. Measure 58 contains notes B5 and C6. Measure 59 contains notes D6 and E6, with the dynamic marking *f* below.

Musical staff 5: Measures 60-63. Measure 60 is a whole rest. Measure 61 contains notes G5 and A5, with a circled measure number '61' above and the dynamic marking *fz* below. Measure 62 contains notes B5 and C6. Measure 63 contains notes D6 and E6.

Musical staff 6: Measures 64-65. Measure 64 is a whole rest. Measure 65 contains notes G5 and A5.

Musical staff 7: Measures 66-69. Measure 66 is a whole rest. Measure 67 contains notes G5 and A5, with a circled measure number '67' above. Measure 68 is a whole rest. Measure 69 contains notes B5 and C6, with a circled measure number '69' above.

Musical staff 8: Measures 70-72. Measure 70 is a whole rest. Measure 71 contains notes G5 and A5. Measure 72 contains notes B5 and C6.

Musical staff 9: Measures 73-77. Measure 73 is a whole rest, with a circled measure number '73-75' above. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 contains notes G5 and A5.

Musical staff 10: Measures 78-80. Measure 78 contains notes G5 and A5. Measure 79 contains notes B5 and C6. Measure 80 contains notes D6 and E6.

GOOD NEWS!

TENOR SAX 1

By SAMMY NESTICO

EASY JAZZ FEEL 



1-8  9 *mf* 10

11 12 13 14

15 16 17 18

19 20 21  22

23 24 *f* 25 *f* 26

27 28 29 30

31 32 33 34

35 36 *f* 37-39 40

3

TENOR SAX 1

41 *pp* *CRES.* 42 43 *f* 44

45 46 47 48

49 50 51 52

53 54 55 *BUILDING* 56

57 *mf* 58 59 *f* 60

61 *mf* 62 63 64

65 66 67 68

69 70 71 72

73-75 76

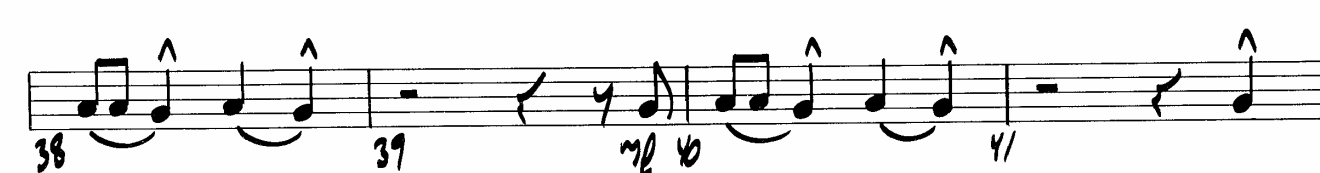
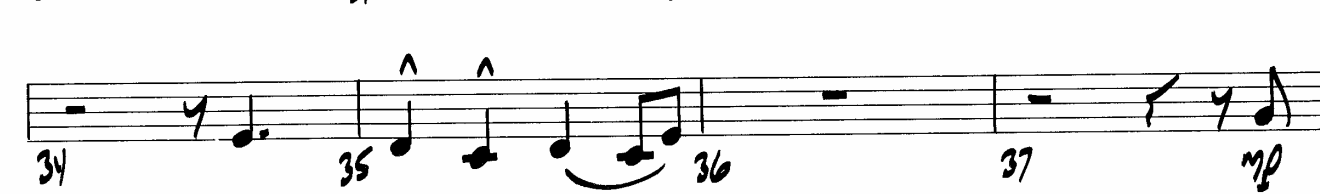
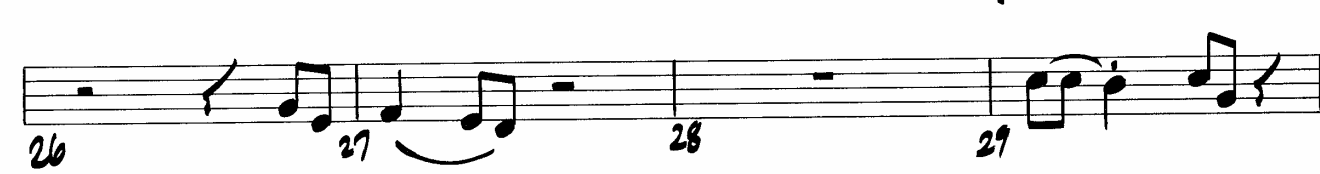
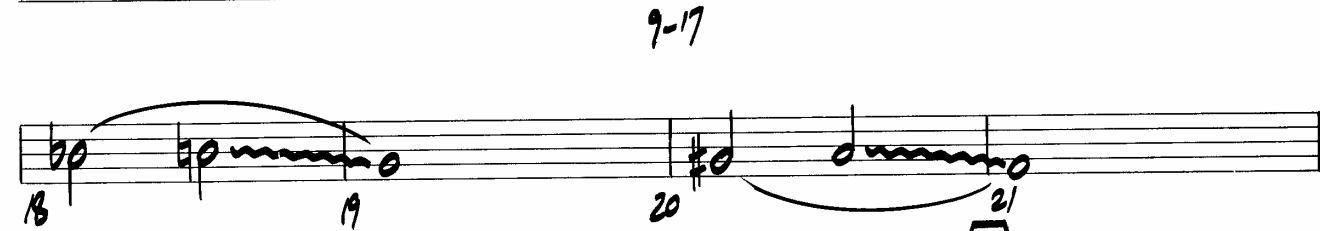
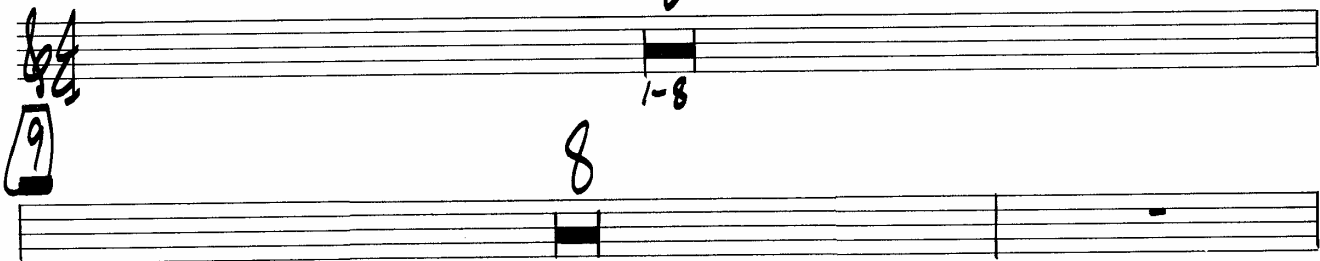
77 78 79 80

GOOD NEWS!

TRUMPET 4

By SAMMY NESTICO

EASY JAZZ FEEL 



TRUMPET 4

45

42 *CRES.* 43 44 *f* 45 *p*

46 47 48 49

50 51 52 53

BUILDING

54 55 *mf* 56 57 *f* *mf*

58 59 *f* 60 61

62 *mf* 63 64 65 *mf*

66 67 68 69

70 71 72 73

74 75 76 77

78 79-80 **2**

GOOD NEWS!

By SAMMY NESTICO

TRUMPET 3

EASY JAZZ FEEL $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

The musical score for Trumpet 3 consists of two staves. The first staff begins with a circled '9' and contains two whole rests, with '1-8' written below the first rest and a circled '8' above the second. The second staff starts with a circled '9' and contains notes for measures 14 through 41. Measure 14 has a *mf* dynamic. Measure 20 has a sharp sign above the note. Measure 25 has a circled '25' and a *f* dynamic. Measure 29 has a circled '29'. Measure 36 has a circled '36'. Measure 40 has a circled '40' and a *mp* dynamic. Measure 41 has a circled '41'. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRUMPET 3

Handwritten musical score for Trumpet 3, measures 42-80. The score includes dynamic markings like "CRESC", "BUILDING", "f", "mf", "fz", and "f". It also features circled measure numbers 45, 61, and 69, and a section marker "2" above measures 79-80.

Measures 42-45: *CRESC*, *f*. Measure 45 circled.

Measures 46-49: *f*.

Measures 50-53: *BUILDING*, *f*.

Measures 54-57: *mf*. Measure 57 circled.

Measures 58-61: *f*. Measure 61 circled.

Measures 62-65: *fz*. Measure 65 circled.

Measures 66-69: *f*. Measure 69 circled.

Measures 70-73: *f*.

Measures 74-77: *f*.

Measures 78-80: Section marker "2" above. Measure 80 circled.

GOOD NEWS!

TRUMPET 2

By SAMMY NESTICO

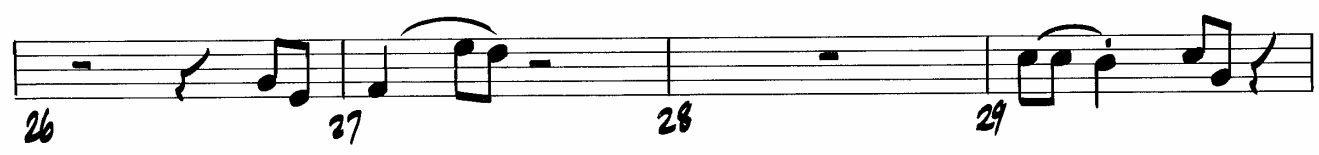
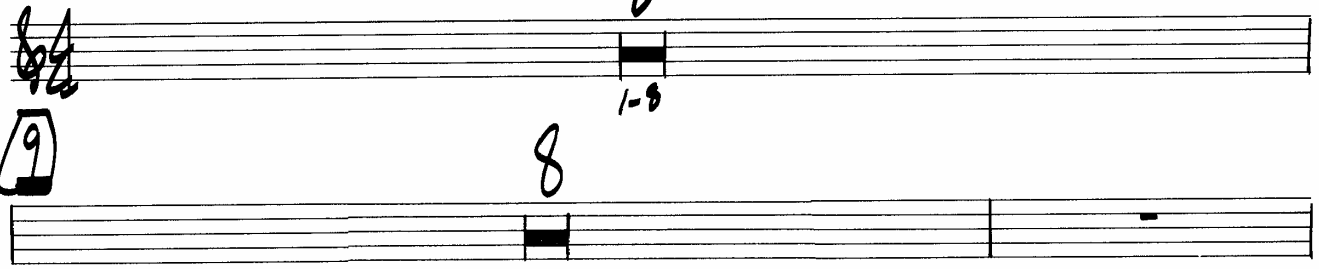

EASY JAZZ FEEL 

8

1-8

8

9-17



TRUMPET 2

42 *CRES* 43 44 45 **45**

46 47 48 49

50 51 52 53

BUILDING 54 55 *mp* 56 57 *mf* **61**

58 59 60 61

62 *mf* 63 64 65 **69**

66 67 68 69

70 71 72 73

74 75 76 77

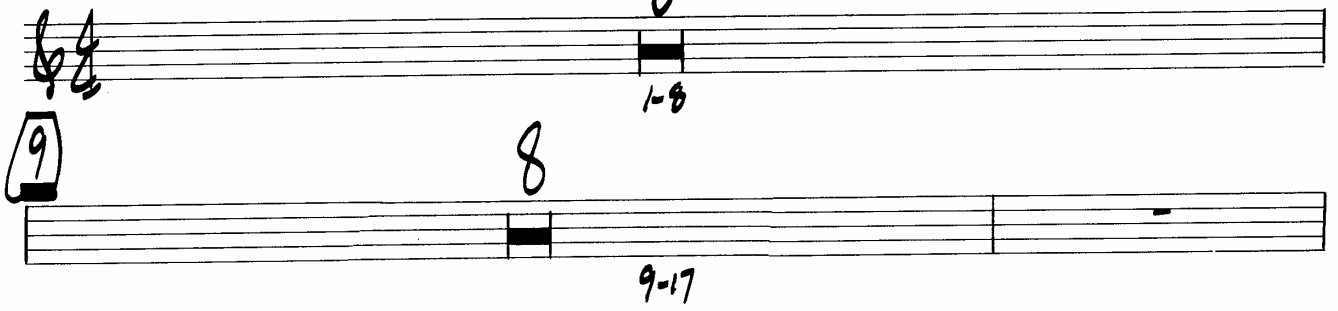
78 **2** 79-80

GOOD NEWS!

TRUMPET 1

By SAMMY NESTICO

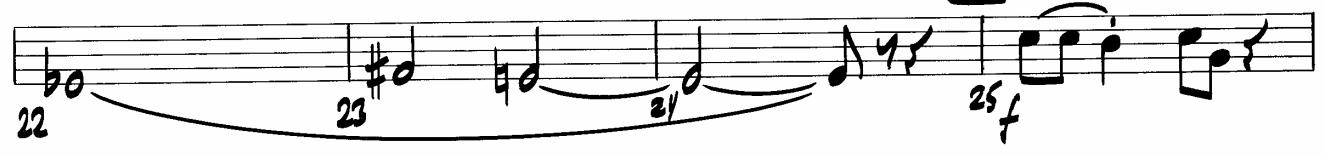
EASY JAZZ FEEL 



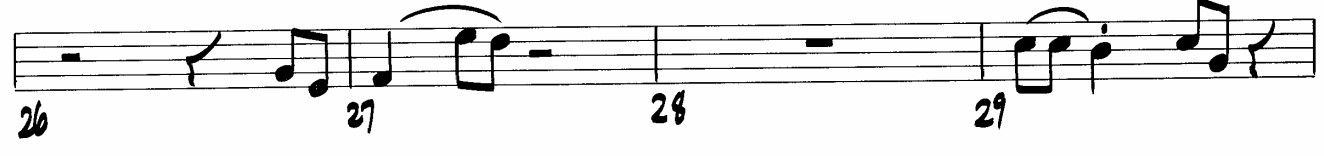
Handwritten musical notation for measures 1-2. Measure 1 has a circled '9' and a '1-8' chord. Measure 2 has an '8' and a '9-17' chord.



Handwritten musical notation for measures 19-21. Measure 19 has a circled '19' and a circled '25'. Measure 20 has a circled '20'. Measure 21 has a circled '21'.



Handwritten musical notation for measures 22-25. Measure 22 has a circled '22'. Measure 23 has a circled '23'. Measure 24 has a circled '24'. Measure 25 has a circled '25' and a circled '21'.



Handwritten musical notation for measures 26-29. Measure 26 has a circled '26'. Measure 27 has a circled '27'. Measure 28 has a circled '28'. Measure 29 has a circled '29'.



Handwritten musical notation for measures 30-33. Measure 30 has a circled '30'. Measure 31 has a circled '31'. Measure 32 has a circled '32'. Measure 33 has a circled '33'.



Handwritten musical notation for measures 34-37. Measure 34 has a circled '34'. Measure 35 has a circled '35'. Measure 36 has a circled '36'. Measure 37 has a circled '37'.



Handwritten musical notation for measures 38-41. Measure 38 has a circled '38'. Measure 39 has a circled '39'. Measure 40 has a circled '40'. Measure 41 has a circled '41'.

TRUMPET 1

42 *Cresc*

43

44

45 **45**

46

47

48

49

50

51

52

53

BUILDING

54

55 *mp*

56

57 *mf*

58

59 *f*

60

61 **61**

62 *f*

63

64

65 **69**

66

67

68

69

70

71

72

73

74

75

76

77

78

79-80 **2**

GOOD NEWS!

TROMBONE 4

By SAMMY NESTICO

EASY JAZZ FEEL 



9 *mf*

10 11 12 13 *mf*

14 15 16 17

18 19 20 21

22 23 24 25 *f*

26 27 28 29

30 31 32 33

34 35 36 *mp* 37

TROMBONE 4

Handwritten musical score for Trombone 4, measures 36-80. The score is written on ten staves in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various dynamics, articulations, and performance instructions.

Measures 36-40: Measures 36 and 40 contain rests. Measures 39 and 40 have eighth-note pairs with accents. Measure 45 is circled and labeled "CRESC".

Measures 42-45: Measure 42 has a dynamic of *f*. Measure 44 has a dynamic of *f*. Measure 45 has a dynamic of *p*.

Measures 46-49: Measures 46, 47, and 48 contain eighth-note pairs. Measure 49 has a dynamic of *f*.

Measures 50-53: Measures 50, 51, and 52 contain eighth-note pairs. Measure 53 has a dynamic of *f*.

Measures 54-57: Measure 54 has a dynamic of *mp*. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *mp*. Measure 57 is circled and labeled "BUILDING" above it, with a dynamic of *f*.

Measures 58-61: Measure 58 has a dynamic of *f*. Measure 59 has a dynamic of *f*. Measure 60 has a dynamic of *f*. Measure 61 has a dynamic of *f*.

Measures 62-65: Measure 62 has a dynamic of *mf*. Measure 63 has a dynamic of *mf*. Measure 64 has a dynamic of *mf*. Measure 65 is circled and labeled "69" below it, with a dynamic of *mf*.

Measures 66-69-71: Measure 66 has a dynamic of *mf*. Measure 67 has a dynamic of *mf*. Measure 68 has a dynamic of *mf*. Measure 69-71 has a dynamic of *mf*.

Measures 72-75: Measures 72, 73, 74, and 75 contain eighth-note pairs with accents.

Measures 76-79-80: Measure 76 has a dynamic of *mf*. Measure 77 has a dynamic of *mf*. Measure 78 has a dynamic of *mf*. Measure 79-80 has a dynamic of *mf*.

GOOD NEWS!

TROMBONE 3

By SAMMY NESTICO

EASY JAZZ FEEL  





9 *mf*

10 11 12 13 *mf*

14 15 16 17 *mf*

18 19 20 21

22 23 24 25 *f*

26 27 28 29

30 31 32 33

34 35 36 *mp* 37

TROMBONE 3

Musical score for Trombone 3, measures 38-80. The score is written on ten staves in 7/8 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (45, 60, 69) and the word "BUILDING".

Measures 38-40: Initial melodic phrase with accents.

Measures 41-45: Melodic continuation with dynamic markings *f* and *p*. Handwritten circled number 45 and "CRESC" above.

Measures 46-49: Melodic continuation with rests.

Measures 50-53: Melodic continuation with accents.

Measures 54-57: Melodic continuation with dynamic markings *mf* and *mf*. Handwritten "BUILDING" above measure 55 and circled number 57.

Measures 58-61: Melodic continuation with a long slur over measures 60 and 61. Handwritten circled number 60.

Measures 62-65: Melodic continuation with dynamic marking *mf*. Handwritten circled number 65.

Measures 66-68: Melodic continuation with dynamic marking *mf*. Handwritten circled number 69.

Measures 69-71: A triplet of notes. Handwritten "3" above.

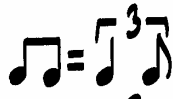
Measures 72-75: Melodic continuation with accents.

Measures 76-80: Melodic continuation with accents. Handwritten "2" above measures 79-80.

GOOD NEWS!

TROMBONE 2

By SAMMY NESTICO

EASY JAZZ FEEL 



8

9

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11

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20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

TROMBONE 2

38 39 40 **45** CRESC

42 43 *f* 44 45 *p*

46 47 48 49

50 51 52 53

BUILDING
54 55 *mf* 56 **61** 57 *mf*

58 59 *f* 60 61

62 *mf* 63 64 **69** 65

66 67 68 69-71

72 73 74 75

BARI SAX
76 77 78 79 80

GOOD NEWS!

TROMBONE 1

By SAMMY NESTICO

EASY JAZZ FEEL 



8
1-6

9 *mf*

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 *f*

26 27 28 29

30 31 32 33

34 35 36 *mf* 37

TROMBONE 1

Handwritten musical score for Trombone 1, measures 36 through 80. The score is written on ten staves in a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (45, 61, 69) and performance instructions like "CRES", "BUILDING", "4TH TEN.", "f", "mf", and "p".

Measures 36-40: Initial melodic line with accents.

Measures 41-45: Includes circled measure 45 and "CRES" annotation.

Measures 46-50: Continuation of the melodic line.

Measures 51-55: Includes circled measure 51 and "BUILDING" annotation.

Measures 56-61: Includes circled measure 61 and "mf" annotation.

Measures 62-65: Continuation of the melodic line.

Measures 66-71: Includes circled measure 69 and a triplet of notes (69-71).

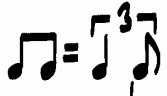
Measures 72-75: Continuation of the melodic line.

Measures 76-80: Final measures, including "4TH TEN." annotation.

GOOD NEWS!

PIANO

By SAMMY NESTICO

EASY JAZZ FEEL 

SOLO *Cm17*



9 5 *Bb6*

10 11 *Dm17 G7*

12 13 14 15 16 *Dm17 G7b9*

PIANO

Musical notation for measures 17-20. Chords: Cm17, Eb0, Bb6/9, Db0.

Musical notation for measures 21-24. Chords: Cm17, A7(b9), Dm7, D6, Cm9, F13(b9).

Musical notation for measures 25-28. Chords: Bb6/9, Cm17, C#0, Bb, B0, Cm17, F7, Ab/C, F7. Includes a dynamic marking 'f' and a slur.

Musical notation for measures 29-32. Chords: Bb6/9, Bb, A6/9, Bb6/9, Dm7/G, G7, G9, Ab9, G9, Db9.

Musical notation for measures 33-36. Chords: Cm9, Ebm7, Dm7, Gm7, C13, C9.

PIANO

Handwritten musical score for piano, featuring chord progressions and melodic lines across multiple staves.

Chord Progressions:

- 37: Cm7, Cmi9, Bb, Ab/C, F13(b9)
- 38: F13, Dmi7, G+7(b9)
- 39: Bb, G+7(b9)
- 40: C9, F+7(#9)
- 41: Bb, Cm7, F9, Ab
- 46: Dmi7, G9, Cm7, Eb0
- 52: Db0
- 53: Cm7
- 54: F7(b9)

Melodic and Performance Markings:

- Staff 1 (Right Hand):** Contains chord symbols and rests. Measure 45 includes a circled measure number 45.
- Staff 2 (Right Hand):** Contains melodic lines with accents and slurs. Measure 45 includes a circled measure number 45.
- Staff 3 (Left Hand):** Contains bass notes and rests. Measure 45 includes a circled measure number 45.
- Staff 4 (Left Hand):** Contains bass notes and rests. Measure 45 includes a circled measure number 45.
- Staff 5 (Right Hand):** Contains melodic lines with accents and slurs. Measure 45 includes a circled measure number 45.
- Staff 6 (Left Hand):** Contains bass notes and rests. Measure 45 includes a circled measure number 45.

Other Markings:

- 37:** mp
- 38:** CRESC
- 45:** BUILDING
- 46:** f

PIANO

Musical notation system 1: Treble and Bass clefs. Chords: Dma7, Cm9, F13(b9) (61), Bbb9, Bbb9 A6 Bbb9 B0. Measure numbers: 59, 60, 61, 62.

Musical notation system 2: Treble and Bass clefs. Chords: Cm17, Gb9, F9, Bbb9, Ab9, Bbb9. Measure numbers: 63, 64, 65, 66.

Musical notation system 3: Treble and Bass clefs. Chords: G13, Ab13, G13, Db9 (69), Cm9, Ebm17. Measure numbers: 67, 68, 69, 70.

Musical notation system 4: Treble and Bass clefs. Chords: Dmi7, Gmi7, C13, Cm17, F13, Dmi7. Measure numbers: 71, 72, 73, 74, 75.

Musical notation system 5: Treble and Bass clefs. Chords: G47(b9), Cm9, B0, Ab/C, F13(b9), Bb. Includes annotations: SOLO, LETRING, PED. Measure numbers: 76, 77, 78, 79, 80.

GOOD NEWS!

GUITAR

By SAMMY NESTICO

EASY JAZZ FEEL ♩ = 3 7

Chord chart for "GOOD NEWS!".

Measures 1-5: Cm7 Ebm16 Dm7 Gm7 C13 C9 Cm7 B0

Measures 6-10: A/C F7(b9) Bb G13(b9) Cm9 F13(b9) Bb6/9 B0

Measures 11-15: Cm7 F7 Cm7 F7(b9) Bb6/9 Dm7 G7

Measures 16-20: Dm7 G7(b9) Cm7 Eb0 Bb6/9 D0

Measures 21-25: Cm7 A7(b9) Dm7 D0 Cm9 F13(b9) Bb6/9

Measures 26-30: Cm7 C#0 Bb B0 Cm7 F7 A/C F7 Bb6/9 Bb A9 Bb6/9

Measures 31-35: Dm7/G G7 G9 Ab9 G9 Db9 Cm9 Ebm7 Dm7 Gm7

Measures 36-40: C13 C9 Cm7 F13 Dm7 G+7(b9)

GUITAR

41 *CRESC*
 Cm9 B° Ab/C F13(b9) Bb G+7(b9) C9 F+7(#9)

42 43 44
 Bb Cm7 Gb7 F9 Cm7 F9 Ab

45 46 47 48
 Bbb9 Dmi7 G9 Dmi7 G9

49 50 51 *BUILDING* 52
 Cm7 Ebo Dmi7 Bb Db°

53 54 55 *mp* 56
 Cm7 A7(b9) Dmi7 Cm9 F13(b9)

57 *mf* 58 59 *f* 60
 Bbb9 Bbb9 Ab9 Bbb9 B° Cm7 F7 Cm7 Gb9 F9

61 62 63 64
 Bbb9 Ab9 Bbb9 Dmi7 G9 G13 Ab13 G13 Db9

65 66 67 68
 Cm9 Ebmi6 Dmi7 Gmi7 C13 C7

69 70 71 72
 Cm7 F13 Dmi7 G+7(b9)

73 74 75 76
 Cm9 B° Ab/C F13(b9) Bb F7(#9)

77 78 79 80

GOOD NEWS!

By SAMMY NESTICO

EASY JAZZ FEEL (♩ = ♩♩♩♩) (♩ = 100)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (OPL.)

GUITAR

PIANO

BASS

DRUMS

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (OPL.)

GUITAR

PIANO

BASS

DRUMS

PIANO SOLO

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ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS

11 12 13 14 15 16 17 18 19 20 21 22 23

Chord changes: Cm7 Eb Ab/D D7 Cm7 A7(b9) Dm7 D6 Cm7 F#(b9)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS

24 25 26 27 28 29 30 31 32 33

Chord changes: Eb Cm7 C#0 Eb G Cm7 F7 Ab/C F7 Eb Eb Ab/bb Dm7/G G7 G9 Ab9 G9 Db9

Musical score for the first system, measures 33 to 40. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The guitar part features a sequence of chords: Cm9, Ebm7, Dm7, Gm7, C13, C9, Cm7, F13, Dm7, and G7(b9). The drum part includes a '2' marking and '120s.' and '120s' tempo indications.

Musical score for the second system, measures 41 to 48. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The guitar part features a sequence of chords: Cm9, Bb, Ab, F13(b9), Bb, G7(b9), C9, F13(b9), Bb, Cm7, Gb7, F9, Cm7, F9, and Ab. The drum part includes a '4' marking and '120s' tempo indications. Handwritten annotations 'Cresc' and '45' are present above the saxophone staves.

BUILDING

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS

61

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS

60

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

Chorus
 Eb9 Eb9 Dm7 G7 G13 Ab13 G13 Db7 Cm9 Ebm6 Dm7 Cm7 C13 C7

65 66 67 68 69 70 71 72

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

Chorus
 Cm7 F13 Dm7 G7(b9) Cm9 Eb A/C F13(b9) Eb F7(b9)

73 74 75 76 77 78

4th Tenor Solo
 Baritone Solo

SOLO
 1st Tenor
 2nd Tenor

GOOD NEWS!

DRUMS

By SAMMY NESTICO

EASY JAZZ FEEL 

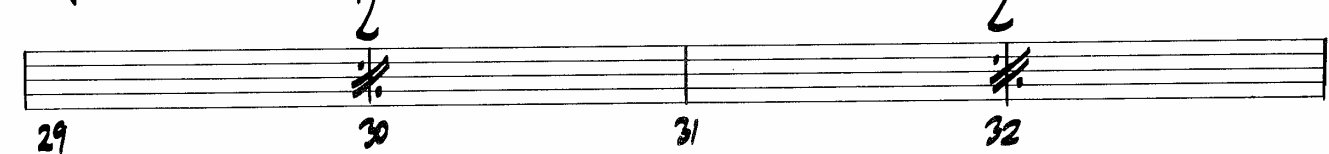
PNO SOLO



TRBS, TENORS



TRAPS/ALTOS



DRUMS

Handwritten musical score for drums, featuring multiple staves with measures 33 through 80. The score includes various musical notations such as rests, notes, and dynamic markings, along with performance instructions for different instruments.

Measure 33: TRBS

Measure 34: 2 TRPTS

Measure 35: TRBS

Measure 36: 2 TRPTS

Measure 37: mp

Measure 38: PNO

Measure 39: PNO

Measure 40: ENS

Measure 41: CRESC

Measure 42: f

Measure 43: f

Measure 44: ENS

Measure 45: ENS

Measure 46: PNO

Measure 47: PNO

Measure 48: PNO

Measure 49: PNO

Measure 50: BUILDING

Measure 51: PNO

Measure 52: PNO

Measure 53: PNO

Measure 54: PNO

Measure 55: FILL

Measure 56: FILL

Measure 57: mf

Measure 58: PNO

Measure 59: f

Measure 60: PNO

Measure 61: SXS

Measure 62: PNO

Measure 63: PNO

Measure 64: 2

Measure 65: 2

Measure 66: 2

Measure 67: 2

Measure 68: 2

Measure 69: TRPTS

Measure 70: PNO

Measure 71: PNO

Measure 72: 2

Measure 73: 2

Measure 74: 2

Measure 75: 2

Measure 76: 2

Measure 77: PNO

Measure 78: PNO

Measure 79: PNO

Measure 80: PNO

GOOD NEWS!

BARITONE SAX

By SAMMY NESTICO

EASY JAZZ FEEL $\text{♩} = \text{♩}^3$

Handwritten musical notation for the first system, including a treble clef, key signature of one sharp (F#), and time signature of 4/4. It features two staves with a circled '9' in the first measure of the second staff. Handwritten notes include '1-8' and '9-16' with a treble clef symbol above them.

Handwritten musical notation for the second system, measures 17-20. It shows a treble clef, key signature of one sharp, and a melodic line with a slur over measures 17-18 and 19-20. Measure 17 has a 'mf' dynamic marking.

Handwritten musical notation for the third system, measures 21-24. It shows a treble clef, key signature of one sharp, and a melodic line with a slur over measures 21-23. Measure 21 has a circled '25' and a 'f' dynamic marking. Measure 24 has a fermata.

Handwritten musical notation for the fourth system, measures 25-29. It shows a treble clef, key signature of one sharp, and a melodic line with a slur over measures 25-26. Measure 25 has a circled '25' and a 'f' dynamic marking. Measure 29 has a fermata.

Handwritten musical notation for the fifth system, measures 30-33. It shows a treble clef, key signature of one sharp, and a melodic line with a slur over measures 30-31 and 32-33. Measure 30 has a circled '30'.

Handwritten musical notation for the sixth system, measures 34-39. It shows a treble clef, key signature of one sharp, and a melodic line with a slur over measures 34-35 and 36-37. Measure 34 has a circled '34'. Measure 39 has a circled '3' and a fermata.

Handwritten musical notation for the seventh system, measures 40-43. It shows a treble clef, key signature of one sharp, and a melodic line with a slur over measures 40-41 and 42-43. Measure 40 has a circled '40'. Measure 41 has a 'CRES' dynamic marking. Measure 43 has a 'f' dynamic marking.

BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 45-80. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Measure 45 is circled in black. Measure 61 is circled in black. Measure 69 is circled in black. The word "BUILDING" is written above measure 55. Dynamic markings include *p*, *mf*, *f*, and *mp*. There are several slurs and accents throughout the piece. A fermata is present over measure 69. A triplet of eighth notes is marked with a "3" above it in measures 73-75. The score ends with a double bar line at the end of measure 80.

GOOD NEWS!

BASS

By SAMMY NESTICO

EASY JAZZ FEEL 



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

BASS

33 34 35 36 *mp*

38 39 40 41 *CRESC* 42

43 44 45 *p* 46 47

48 49 50 51 52

BUILDING

53 54 55 *mp* 56 57 *mf*

58 59 *f* 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80

GOOD NEWS!

TENOR SAX 2

By SAMMY NESTICO

EASY JAZZ FEEL $\text{♩} = \text{♩}^3$

The musical score consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'EASY JAZZ FEEL' with a note equal to a triplet quarter note. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include fingering numbers (8, 9, 25) and a large number '3' above the final staff. Measure numbers 1 through 40 are indicated at the bottom of each staff.

Handwritten musical score for Tenor Sax 2, measures 41-80. The score is written on ten staves. Performance instructions include **CRESC** (measures 41-42), **BUILDING** (measures 53-60), **mf** (measures 57, 61), **f** (measures 59, 60), and **ff** (measures 55, 60). A circled **45** is written in the left margin at the start of measure 41. A circled **69** is written in the left margin at the start of measure 69. A measure rest for measures 73-75 is indicated by a large '3' above the staff. The score concludes with a double bar line at the end of measure 80.